

GRAPHIC ORGANIZER FOR ACTIVE READING**The Tragedy of Romeo and Juliet, Act II**

William Shakespeare

Pupil's Edition page 764

Love Lines

The similes and metaphors Shakespeare creates in Act II, Scene 2 (the balcony scene), elevate Romeo and Juliet's courtship to the realm of art. As you re-read the scene, write down, on the left side of the chart, three similes or metaphors the lovers use. On the opposite side of the chart, describe the two things each simile or metaphor compares.

Simile / Metaphor	Explanation
<p>a. II.2.133-135</p> <p>My bounty is as boundless as the sea, My love as deep; the more I give to thee, The more I have, for both are infinite.</p>	a.
<p>b. II.2.2-3</p> <p>But soft! What light through yonder window breaks? It is the East and Juliet is the sun!</p>	b.
<p>c. II.2.177-180</p> <p>'Tis almost morning. I would have thee gone- And yet no farther than a wanton's bird, That lets it hop a little from his hand, Like a poor prisoner in his twisted gyves,</p>	c.

1. Of the similes or metaphors you listed above, which do you think is the most romantic—that is, the most unrealistic and idealized? Why?

2. If Shakespeare were to write this scene today, what kinds of similes and metaphors would he use to describe Romeo and Juliet in love?
